

**Bryn St Peter's CE Primary School**

**Art – Mixed Media Progression of knowledge and skills from Reception to Year 6**

<p><b>Reception</b> At the Reception level, children are introduced to the basic concepts of painting and mixed media. The focus is on exploring creativity and developing fine motor skills.</p>	<p><b>Basic Techniques:</b></p> <ul style="list-style-type: none"> <li>• Experimentation with primary colours.</li> <li>• Use of fingers, brushes, and other tools for painting.</li> </ul>	<p><b>Creative Exploration:</b></p> <ul style="list-style-type: none"> <li>• Encouraging imaginative use of materials.</li> <li>• Introduction to simple patterns and textures.</li> </ul>	<p><b>Understanding Media:</b></p> <ul style="list-style-type: none"> <li>• Exploring different materials like crayons, watercolours, and paper.</li> </ul>
<p><b>Year 1</b> As children progress to Year 1, they begin to refine their skills and start understanding the properties of different media.</p>	<p><b>Colour Mixing:</b></p> <ul style="list-style-type: none"> <li>• Introduction to secondary colours.</li> <li>• Basic understanding of colour wheels and complementary colours.</li> </ul>	<p><b>Control and Precision:</b></p> <ul style="list-style-type: none"> <li>• Improved brush control and use of various brush sizes.</li> <li>• Developing a sense of space and layout in artwork.</li> </ul>	<p><b>Materials and Textures:</b></p> <ul style="list-style-type: none"> <li>• Using a variety of materials to create textures.</li> <li>• Introduction to collage techniques.</li> </ul>
<p><b>Year 2</b> In Year 2, children build upon their previous experience, focusing on more detailed projects and concepts.</p>	<p><b>Advanced Techniques:</b></p> <ul style="list-style-type: none"> <li>• Mixing colours to create different shades and tones.</li> <li>• Introduction to layering techniques.</li> </ul>	<p><b>Detailed Observation:</b></p> <ul style="list-style-type: none"> <li>• Drawing and painting from real-life objects.</li> <li>• Emphasis on detail and accuracy.</li> </ul>	<p><b>Creative Expression:</b></p> <ul style="list-style-type: none"> <li>• Combining different media for mixed media projects.</li> <li>• Encouraging individual expression through art.</li> </ul>
<p><b>Year 3</b> By Year 3, children are expected to have a firmer grasp of artistic</p>	<p><b>Depth and Dimension:</b></p> <ul style="list-style-type: none"> <li>• Understanding foreground and background in paintings.</li> </ul>	<p><b>Cultural Awareness:</b></p> <ul style="list-style-type: none"> <li>• Exploring art from different cultures.</li> </ul>	<p><b>Experimentation:</b></p> <ul style="list-style-type: none"> <li>• Trying out new techniques and materials.</li> </ul>

concepts, enabling them to work on more complex projects.	<ul style="list-style-type: none"> <li>• Use of light and shadow to create depth.</li> </ul>	<ul style="list-style-type: none"> <li>• Incorporating cultural elements into their work.</li> </ul>	<ul style="list-style-type: none"> <li>• Encouraging risk-taking and innovation in art.</li> </ul>
<p><b>Year 4</b> In Year 4, children continue to refine their skills and start exploring themes and narratives in their art.</p>	<p><b>Thematic Projects:</b></p> <ul style="list-style-type: none"> <li>• Creating artwork based on specific themes or stories.</li> <li>• Using art to convey emotions and messages.</li> </ul>	<p><b>Technical Skills:</b></p> <ul style="list-style-type: none"> <li>• Advanced colour mixing and blending techniques.</li> <li>• Precision in the application of mixed media.</li> </ul>	<p><b>Art Critique:</b></p> <ul style="list-style-type: none"> <li>• Learning to evaluate their own work and that of peers.</li> <li>• Understanding constructive feedback.</li> </ul>
<p><b>Year 5</b> Year 5 children delve deeper into personal expression and advanced techniques, preparing for more sophisticated projects.</p>	<p><b>Personal Style:</b></p> <ul style="list-style-type: none"> <li>• Developing a unique style and artistic voice.</li> <li>• Encouraging self-expression and individuality.</li> </ul>	<p><b>Complex Techniques:</b></p> <ul style="list-style-type: none"> <li>• Use of advanced tools and mixed media combinations.</li> <li>• Introduction to digital media in painting.</li> </ul>	<p><b>Historical Context:</b></p> <ul style="list-style-type: none"> <li>• Studying famous artists and art movements.</li> <li>• Creating projects inspired by historical styles.</li> </ul>
<p><b>Year 6</b> By Year 6, children are expected to demonstrate a high level of skill and creativity, with the ability to undertake independent projects.</p>	<p><b>Independent Projects:</b></p> <ul style="list-style-type: none"> <li>• Planning and executing complex artwork independently.</li> <li>• Documenting the creative process from concept to completion.</li> </ul>	<p><b>Critical Thinking:</b></p> <ul style="list-style-type: none"> <li>• Analysing and interpreting various art forms.</li> <li>• Discussing the influence of art on society and culture.</li> </ul>	<p><b>Sketchbook Development:</b></p> <ul style="list-style-type: none"> <li>• Completing their sketchbooks showcasing their artwork from Year 1.</li> </ul>