

Bryn St Peter's CE Primary School

Art - Drawing Progression of knowledge and skills from Reception to Year 6

Drawing is a fundamental skill that nurtures creativity and visual communication in children. As children progress from Reception through to Year 6, their drawing skills develop alongside their cognitive and motor abilities. This document outlines the typical progression of drawing knowledge and skills expected at each stage.

<p>Reception (Ages 4-5) At this stage, children begin to explore basic drawing skills. The focus is on developing fine motor control and expressing simple ideas through art.</p>	<ul style="list-style-type: none"> • Skills Developed: <ul style="list-style-type: none"> ○ Holding pencils and crayons with a comfortable grip ○ Making marks and scribbles with intention ○ Beginning to recognize shapes and lines ○ Experimenting with colours 	<ul style="list-style-type: none"> • Key Activities: <ul style="list-style-type: none"> ○ Free drawing sessions ○ Colour recognition games <p>Simple shape and line tracing</p>
<p>Year 1 (Ages 5-6) Children start to gain confidence in their drawing abilities and begin to represent real-world objects.</p>	<ul style="list-style-type: none"> • Skills Developed: <ul style="list-style-type: none"> ○ Drawing basic shapes like circles, squares, and triangles ○ Combining shapes to create simple representations of people and objects ○ Beginning to use spatial awareness in drawings 	<ul style="list-style-type: none"> • Key Activities: <ul style="list-style-type: none"> ○ Drawing family members or favourite animals ○ Using stencils and templates ○ Exploring different types of lines (straight, curved, zigzag)
<p>Year 2 (Ages 6-7) Students refine their drawing techniques and begin to add details to their work.</p>	<ul style="list-style-type: none"> • Skills Developed: <ul style="list-style-type: none"> ○ Creating more detailed drawings ○ Using patterns and textures ○ Experimenting with symmetry and balance 	<ul style="list-style-type: none"> • Key Activities: <ul style="list-style-type: none"> ○ Drawing scenes from stories ○ Pattern-making exercises ○ Exploring textures with different materials
<p>Year 3 (Ages 7-8)</p>	<ul style="list-style-type: none"> • Skills Developed: 	<ul style="list-style-type: none"> • Key Activities:

<p>In Year 3, students start to show increased control and intentionality in their drawings.</p>	<ul style="list-style-type: none"> ○ Understanding proportions and scale ○ Using shading to create depth ○ Experimenting with perspective 	<ul style="list-style-type: none"> ○ Drawing landscapes and cityscapes ○ Shading exercises with pencils ○ Perspective drawing with simple vanishing points
<p>Year 4 (Ages 8-9) Students begin to develop their unique artistic styles and focus on more complex compositions.</p>	<ul style="list-style-type: none"> ● Skills Developed: <ul style="list-style-type: none"> ○ Creating compositions with foreground, middle ground, and background ○ Enhancing drawings with finer details ○ Using a broader range of drawing materials 	<ul style="list-style-type: none"> ● Key Activities: <ul style="list-style-type: none"> ○ Drawing still life compositions ○ Experimenting with mixed media <p>Creating detailed character designs</p>
<p>Year 5 (Ages 9-10) Students continue to refine their skills, focusing on realism and artistic expression.</p>	<ul style="list-style-type: none"> ● Skills Developed: <ul style="list-style-type: none"> ○ Drawing with accurate proportions ○ Using light and shadow effectively ○ Conveying mood and emotion through art 	<ul style="list-style-type: none"> ● Key Activities: <ul style="list-style-type: none"> ○ Portrait drawing with focus on facial features ○ Light and shadow studies <p>Expressive drawing projects</p>
<p>Year 6 (Ages 10-11) By Year 6, students should be able to produce detailed and expressive artwork, demonstrating a solid understanding of various drawing techniques.</p>	<ul style="list-style-type: none"> ● Skills Developed: <ul style="list-style-type: none"> ○ Mastering complex compositions ○ Developing a personal style ○ Critically evaluating their own and others' work 	<ul style="list-style-type: none"> ● Key Activities: <ul style="list-style-type: none"> ○ Creating thematic art projects