



Bryn St Peter's Art Curriculum Whole School Overview 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	<p>Topic: All About Me Colour mixing, Self Portraits.</p>	<p>Topic: Terrific Tales -Use different textures and materials to make houses for the three little pigs and bridges for the Three Billy Goats -Castle models and firework pictures.</p>	<p>Topic: Come Outside Artwork themed around Eric Carle / The Seasons - Art</p>	<p>Topic: Amazing Animals -Rousseau's Tiger / animal prints Mother's Day crafts Easter crafts Home Corner role play Vincent Van Gough study and recreate.</p>	<p>Topic: Tickets to Ride Creating Outer Space pictures</p>	<p>Topic: Fun at The Seaside Sand pictures / Rainbow fish collages. Paper plate jellyfish. Salt dough fossils Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports. Colour mixing - underwater pictures.</p>
Year 1	<p>UNIT 1 Drawing Make your mark Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They then apply these skills to a collaborative piece using music as a stimulus. Artist inspiration: Bridget Riley and Zaria Forman.</p>		<p>UNIT 2 Painting and mixed media Colour Splash Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by the artists Clarice Cliff and Jasper Johns.</p>		<p>UNIT 4 Craft and Design Embellishments Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña. Children will develop skills such as measuring, choosing materials, and resilience in artistic creation.</p>	
Year 2		<p>UNIT 4 Craft and Design Map it out Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. Their ideas are developed through the creative techniques of stained-glass style, basic printing, and either felt making or creating art in relief</p>		<p>UNIT 1 Drawing Tell a story Using storybook illustration as a stimulus, children develop their mark-making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.</p>		<p>UNIT 3 Sculpture and 3D Clay houses Developing their ability to work with clay, children learn how to create simple thumb pots. They explore the work of sculptor Rachel Whiteread and apply her ideas using techniques such as cutting, shaping, joining and impressing into clay.</p>

Year 3	<p>UNIT 2 Painting and mixed media Prehistoric Painting Exploring prehistoric art, pupils recreate the style of cave artists using charcoal and natural pigments. They experiment with colour mixing, make their own paints and tools and create a large-scale artwork.</p>		<p>UNIT 1 Drawing Growing artists Taking inspiration from botanical drawings and scientific plant studies by Charles Darwin and Carl Linnaeus, children then explore the techniques of artist Georgia O'Keefe to draw natural forms. They begin to develop an appreciation of the differences in drawing medium, scale and tonal shading.</p>		<p>UNIT 3 Sculpture and 3D Abstract shape and space Exploring how shapes and negative spaces can be represented by three-dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>	
Year 4		<p>UNIT 2 Painting and mixed media Light and dark Developing colour-mixing skills, using shades and tints to show form and create three dimensions when painting. Children learn about composition and plan their own still life to paint, applying their chosen techniques.</p>		<p>UNIT 1 Drawing Power Prints Developing an awareness of composition, pupils experiment with different media and printmaking to learn how to enhance and develop drawings, using electrical items as a stimulus.</p>		<p>UNIT 4 Craft and Design Ancient Egyptian Scrolls Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Children may also extend their learning to create a modern response by designing a 'zine' (a mini book made from folding a single piece of paper).</p>
Year 5	<p>UNIT 4 Craft and Design Architecture Investigating the built environment through drawing and printmaking. Pupils learn about the work of architect Zaha Hadid, create their own building designs, present research on the artist Hundertwasser and explore ideas behind the symbolism of monument design.</p>		<p>UNIT 2 Painting and mixed media Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed media. Artists featured: Rembrandt, Van Gogh, Frida Kahlo, Chila Kumari Singh Burman and Njideka Akunyili Crosby.</p>		<p>UNIT 1 Drawing I need space Developing ideas more independently, pupils consider the purpose of drawings as they investigate and evaluate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to work independently to generate, test, and refine ideas in</p>	

					their sketchbooks, leading to a final piece.	
Year 6	UNIT 2 Painting and mixed media Artist Study Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in their sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.	UNIT 1 Drawing Make my voice heard Exploring how artists have conveyed messages from the Ancient Maya to modern-day street art. The children extend their understanding of how artists use imagery and symbols, and develop their drawing techniques of expressive mark making, tone, and the dramatic light and dark effect called 'chiaroscuro'			UNIT 3 Sculpture and 3D Making Memories Creating a personal memory box, pupils reflect on their time at primary school, representing their memories through art using a range of materials and techniques and develop skills in planning, creating, and evaluating 3D sculptures.	